# HISTORICAL TIMELINE

# WHEN DISASTER STRIKES, HEROES ARE MADE















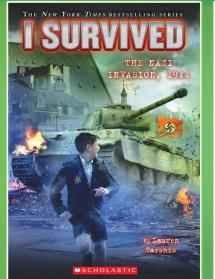






















THE JAPANESE

TSUNAMI, 2011









THE BOMBING OF

THE NAZI INVASION, 1944

THE BATTLE OF

THE ERUPTION OF

THE ATTACKS OF

HURRICANE

KATRINA, 2005

THE CALIFORNIA

WILDFIRES, 2018

PRAISE

"Expressive illustrations capture the drama of the storm and its aftermath, but the book's real power comes from its exploration of what it means to be a hero."

-Kirkus Reviews, on I Survived the Battle of Gettysburg, 1863

"Informative and

breathlessly paced."

"The fast pace and intrinsically fascinating disaster story will keep readers turning the pages."

> -Kirkus Reviews, on I Survived the Sinking of the Titanic, 1912

"A gripping story that will hold the interest of reluctant readers."

> -School Library Journal, on I Survived the Shark Attacks of 1916

"Tarshis does her homework well creating another historical fiction story kids will really enjoy."

> -San Francisco Book Review, on I Survived the Hindenburg Disaster, 1937

Learn more about this series at scholastic.com/isurvived

Hurricane Katrina, 2005

# USING THIS SERIES IN THE CLASSROOM

The I SURVIVED series is perfect for use in the classroom! Young readers will love the exciting adventures and daring young heroes while learning about important moments in history and getting excited about reading. The stories, language, and back matter provide rich fodder for using the books to learn about history, story, and more. You can find more information on how to engage students in reading groups, class discussions, and individual writing opportunities in an educator guide, which also includes activities, worksheets, and information about meeting Common Core State Standards. Visit www.scholastic.com/teachisurvived to get this guide and find more resources!

### Hello Educators,

One of the greatest joys for me in writing the I SURVIVED books is connecting with your students. So many of them write to me with questions about history and ideas for new I SURVIVED book topics. My goal for your students—and for myself!—is to come together for fascinating journeys through history.

Varien Tolkhis

I hope they will join me!

# ABOUT LAUREN TARSHIS

Lauren Tarshis's New York Times bestselling I Survived series tells stories of young people and their resilience and strength in the midst of unimaginable disasters. Lauren has brought her signature warmth, integrity, and exhaustive research to topics such as the September 11 attacks, the American Revolution, Hurricane Katrina, and the bombing of Pearl Harbor, among others. Lauren lives in Westport, Connecticut, and can be found online at www.laurentarshis.com.



AUTHOR PHOTO BY DAVID DREYFUSS

# IN HISTORY'S DARKEST MOMENTS, HOPE STAYS ALIVE.

## ABOUT I SURVIVED

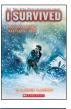
In the I SURVIVED books, young characters are placed right at the center of real-life historical disasters such as the sinking of the *Titanic*, the destruction of Pompeii, Hurricane Katrina, and the bombing of Pearl Harbor. How will they survive? Read them all to find out!





















































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# **Research and Imagine**

Name:				
<b>Historical fiction</b> is a combination of real-life events and fictional details created from the author's imagination.				
<b>Directions:</b> Use the chart below to record research about a historical event from one of your favorite I SURVIVED books. Write five fact details in the left-hand column. Next, imagine a story and characters around the facts and write a fictional detail in the right-hand column. Once your chart is complete, use the fact and fiction details to write a historical fiction story of your own.				
Historical Details (true facts based on historical events and research)	Fictional Details (created from the author's imagination)			



# **Newspaper Article**

Name: \_\_\_\_\_

<b>Directions:</b> Pretend that you are interviewing the main character from an I SURVIVED book. Use details from the story to tell what happened to the character. Write the who, what, where, when, why, and how details in the boxes below.
Who What Where
When Why How  Directions: Use the information above to write a newspaper article summarizing the character's story. Include the who, what, where, when, why, and how details from above.



# Analyzing the Author's Use of Historical Facts

Historical fiction is created from historical facts, which are true, and details from the author's imagination, which are not true.
Directions: Choose an I SURVIVED book and determine if the historical details are accurately portrayed in the novel. Read the
where the author used that fact and write the details in the second column. Did the author portray history accurately? Write yes

or no in the third column. In the last column, explain how the story does or does not reflect what you read in the author's notes.

the story

W/h = 1 :=		Author's Notes Details
		Story Details
		Yes or No
		Why or Why Not?

these choices in writing the story. What is your conclusion? Overall, did the author portray history accurately? Explain why you think the author may have made